

Request for Proposals (RFP):

Indigenous Artist for Reconciliation Action Plan (RAP) Art and Design

Project Background:

Catalyste+ is seeking an Indigenous artist and/or organization to assist with creating artwork and the final design of our Reconciliation Action Plan (RAP) titled Miyo-wîcîwitowin, which in Cree means “walking together in a good way”.

Our RAP is dedicated to fostering the understanding and respect for Indigenous cultures and histories. The Reconciliation Action Plan document is a testament to our commitment to Indigenous reconciliation.

Organization Description:

[Catalyste+](#) is a Canadian economic development organization with over 50+ years of experience. We help people build better lives by strengthening local economies in Canada and developing countries around the world.

Project Goals

Catalyste+ is seeking an Indigenous artist to design the cover and internal document art that reflects the RAP and the organization’s spirit and objectives.

The successful artist will collaborate with our RAP committee to ensure the alignment between the art and the RAP's content.

Artist Qualifications:

We seek artists who:

- Identifies as Indigenous and has a strong connection to their cultural heritage.
- Has experience in developing and executing art and design projects, with a portfolio to demonstrate this.
- Can articulate how their work supports reconciliation and cultural understanding.

Budget:

Our budget for this project is \$5,000

Timeline:

The service must be delivered by May 1st.

Proposal Requirements:

Proposals should include:

- An artist statement detailing your Indigenous heritage and interest in the project.
- A conceptual approach to the RAP art and design, with preliminary ideas or sketches.
- A proposed timeline.
- A portfolio of previous work.

Rights and Ownership:

The artist will retain ownership of the original artwork. Catalyste+ will require a license to use, reproduce, and display the artwork for RAP-related purposes. The contract will detail these terms, respecting the artist's moral rights and ensuring proper credit.

Feedback and Revisions:

The selected artist will collaborate with a focal point from our organization. The RAP Implementation Committee will provide feedback on initial drafts, and the artist will have the opportunity to make revisions. This collaborative process aims to respect the artist's vision while aligning with the RAP's objectives.

Selection Process:

Proposals will be reviewed by our RAP Implementation Committee, consisting of Indigenous and non-Indigenous members. This committee will select the artist whose proposal best aligns with the RAP's goals, ensuring a fair and transparent process.

Submission Guidelines:

Please compile all proposal components into one PDF document and submit it to Nita Dunn at ndunn@catalysteplus.org by March 24th, 2024.

Terms and Conditions:

The selected artist will enter a contract outlining the scope of work, budget, timeline, and rights.

Selection Timeline:

- Proposal Deadline: March 24, 2024 at midnight
- Artist Notification: March 27, 2024
- Project Completion: May 1, 2024

For inquiries, contact Nita Dunn at ndunn@catalysteplus.org.